

Jason Stoneking

writer / artist / performer

Bio

Jason Stoneking is a writer, artist, and performer originally from the United States, who has made his home in Paris, France. He has published several collections of poetry and essays, released an album of original songs, and written several screenplays. He has been performing his art and writing live for more than 30 years, at venues ranging from the main stage at Lollapalooza to the Pont Neuf in Paris and the rooftops of Cairo. In recent years, his practice has concentrated on the creation of handwritten and site-specific texts. For his *Bespoke Books* series, he writes an entire unique book by hand, in a single draft, for an individual reader, event, or residency. In his video series *Found Stages*, he improvises spontaneous poems in public spaces that feel suitable, if not intended, for performance. For his newest series, *Portrait Sitzings*, he invites subjects to sit for him as they would for a painter, while he composes their portrait in handwritten words, then presents them with the original manuscript he has drafted during the session.

Recent performances and exhibitions

2025

Jan, group show at Galerie Arnaud Lefebvre, Paris

2024

Jan 23, guest performance at Prose and Woes, Cork

Jan 28, curated group performance at Dublin's Finest, Dublin

Jan 29, featured performer at Circle Sessions, Dublin

Feb 17, guest reading for launch of The Future of Surfing at Ofr, Paris

Mar 13, guest reading for launch of The White Fin Project at Pral, Paris

Apr 20, guest reading at Love Love Magazine party, Paris

Apr 27, guest performance for Lala Drona: Virtual Reverence, at Elios Gallery, Paris

June, residency with Cie Hekau at The Melting Pot, France

June 13, curated radio performance for Lumpen Station, Switzerland

Sep 19, featured performer at Vocabable Poets, Lismore, Australia

Sep 27, curated group performance at Gaffa Gallery for Poetry Sydney, Sydney, Australia

Sep 30, featured performer at Poetry at the Pub, Newcastle, Australia

Oct 1, featured performer at Passionate Tongues Poetry, Melbourne, Australia

Nov, residency and performance for Swerve Magazine, Skibbereen, Ireland

Dec 31, street performance outside Galerie Arnaud Lefebvre, Paris

2023

Jan 24, curated group performance at Castel, Paris

Feb 21, curated group performance at Ivy Writers, Paris

Mar 2, introductory act for the Bad Pelicans at Point Ephemere, Paris

Mar 18, group performance with Paris Heretics at Void Voices, Rotterdam

Mar 19, group performance with Paris Heretics at ACU, Utrecht

July, residency and performance with Cie Hekau at le Petit Théâtre du Bât de l'Âne, France
July 31, featured performer at Sidewalk, Beirut
Nov 27, featured performer at Spoken Word, Paris
Dec 12, curated group reading of Checklist 33, Biel/Bienne (remote)
Dec 13, featured performer at The Ramshackle, Utrecht

2022

Mar 25, featured performer at Espace Canopy, Paris
May, group show at Galerie Arnaud Lefebvre, Paris
May 25, solo performance at Galerie Arnaud Lefebvre, Paris
Oct 12 curated group reading for Verse of April, Paris
Oct 14 guest performance with Merry Youth at Les Bains, Paris
Nov 15 curated group performance at Castel, Paris

2021

Jan-Dec, continuation of "Found Stages" series, multiple locations / online
July 9, premiere of short film by Cie Hekau based on my story The Butterfly and the Stone, at Shadows Across the Globe Puppetry Festival, San Diego (remote)
Oct 22, panel discussion at Marché de la Poésie, Paris

2020

June, group show Galerie Arnaud Lefebvre, Paris (remote)
Oct-Dec, beginning of my series *Found Stages*, solo online video poetry performances, conducted in empty public places during the pandemic restrictions, multiple locations / online

2019

Oct 20, solo performance for Galerie Arnaud Lefebvre at Cite International des Arts, Paris
Oct 24, in discussion with Katy Martin at Galerie Arnaud Lefebvre

Recent publications and recordings

2024

Jan, SubberCulture, podcast interview
Feb, Ofr/Perfect Designs, The Future of Surfing, prose
Mar, Pral/Perfect Designs, The White Fin Project, prose
June, Lumpen Station, curated group radio performance
July, World Radio Paris, This is Not a Poem, podcast interview
Aug, Swerve Magazine, open letter
Aug, Birdcage Radio, Under the Albatross, podcast interview
Oct, The Weekly Write/Alex Morris, blog interview
Nov, Grenzprobleme, album by Paul* Hermansen, poetry
Dec, Gaffa Gallery/Poetry Sydney, Future Movement, show catalog
Dec, In Telescope Time, Poetry at the Pub Newcastle, anthology

2023

Jan, Love Love Magazine, written portrait
Feb, Tentacular Magazine, prose

June, Paris Underground Radio, City of Muses, podcast interview
June, Stained Glass Arrangements, album by Alison Grace Koehler, guest musician

2022

Dec, La Vie Creative, podcast interview

2021

July, Yes the Void, poetry

2020

Feb, Checklist 33, poetry

April, Zeles Magazine, open letter

2019

Apr, Verse of April, poetry

Apr, Luna Speaks, podcast interview

May, Empty Mirror, blog interview

July, High Times Magazine, excerpted interview